

**DEGREE/PROGRAM CHANGE
FORM C**

Fields marked with * are required

Name of Initiator: Colleen Sheinberg **Email:*** colleens@unm.edu **Date:*** 11-08-07

Phone Number:* 505 277-8401 Initiator's Rank / Title* Temp Parttime Faculty: Music

Faculty Contact* Bruce Dalby Administrative Contact* Colleen Sheinberg

Department* Music

Division

Program

Branch

Proposed effective term:

Semester Fall ▼ Year 2008 ▼

Course Information

Select Appropriate Program Undergraduate Degree Program ▼ CIP Code

Name of New or Existing Program * Music Education Minor

Catalog Page Number 479 Select Category Minor ▼ Degree Type Minor

Select Action Revision ▼

Exact Title and Requirements as they should appear in the catalog.

See current catalog for format within the respective college (enter text below or upload a doc/pdf file)

See attached file.

[Mus Ed Minor-Cat Text.doc](#)

This Change affects other departmental program/branch campuses

Reason(s) for Request * (enter text below or upload a doc/pdf file)

See attached file.

[Mus Ed Minor-Reasons.doc](#)

Statements to address budgetary and Faculty Load Implications and Long-range planning

There will be no impact on budget, faculty load or long-range planning.

* (enter text below or upload a doc/pdf file)

Supplement to Form C: Music Education Minor Current and Revised Catalog Text

[Current text]:

Music Education Minor Requirements

This program is available only to students majoring in Elementary Education. Students electing this program must pass the piano proficiency examination and the vocal proficiency examination (consult the *Department of Music Undergraduate Student Handbook* for details). Students seeking a minor in music education must complete the following curriculum:

- a. 8 hours in music theory (150, 150L, 152 and 152L);
- b. 4 hours in piano;
- c. 2 hours in voice;
- d. 1 hour in a major choral ensemble; (See Ensemble Requirements, for specific requirements)
- e. 2–3 hours of music education electives;
- f. 3 hours of electives in music history or music appreciation, to be selected from 139, 371;
- g. 3–4 hours of free electives in music or music education.

Total **24**

[Revised text]:

Music Education Minor Requirements

[This program is open to College of Fine Arts students in the Bachelor of Music and Bachelor of Arts in Music degree programs, and to College of Education students seeking a music endorsement. Students electing this program must pass the piano proficiency examination (consult the *Department of Music Undergraduate Student Handbook* for details) and complete the following curriculum:

- a. 4 hours in music theory (MUS 150, 150L);
- b. 2 hours in applied music*;
- c. 2 hours in ensemble** (see Ensemble Requirements for specific requirements);
- d. 7 hours in music education (MUSE 194, 346, 457);
- e. 3 hours in music history (MUS 361 or 362);
- f. 3 hours free electives in music education
- g. 3 hours free electives in music or music education.

Total **24**

* Non-music majors should take APMS 107 and 108.

** Must be taken concurrently with applied music.]

Supplement to Form C: Music Education Minor

Reason For Request

The primary reason for the proposed changes to the Music Education Minor is to increase the music education content. The current plan requires as little as two hours in music education; the proposed plan requires a minimum of ten. Although hours in music theory and applied music are reduced, we believe that considerable rigor remains. Music Theory I (MUS 150 and 150L), for example, is a very demanding course, and the applied music curriculum through the second semester requires high levels of technical mastery and expressive maturity. In the music history area, rigor is increased, with students required to take a 300-level music history course (the 100-level Music Appreciation course is an option in the current program). Finally, although applied music in piano is no longer required, the piano proficiency examination remains.

Further, we wish to change the description and structure of the minor to appeal to BA and BM students. Although by their program choice, these students indicate that music teaching is not their primary interest, many of them—perhaps the majority—will teach music at some point in their careers. We believe their teaching effectiveness will be positively affected by the proposed music education coursework.